
Joe Milazzo

PO Box 600548
Dallas, TX 75360-0548

jrmilazzo@gmail.com
<http://www.slowstudies.net/jmilazzo>

ACADEMIC HISTORY

- May 2008 M.F.A., Creative Writing, School of Critical Studies.
California Institute of the Arts, Valencia, CA
- December 2002 M.L.S., School of Library and Information Science.
University of North Texas, Denton, Texas
- December 1994 B.A., English/Creative Writing. *Summa Cum Laude*, with Departmental Distinction.
Southern Methodist University, Dallas, Texas

EMPLOYMENT HISTORY

- August 2009 to present The Writer's Garret, Dallas, TX
Director Of Community Education And Outreach.
Primary duties: direct the Community And Mentorship Project (CAMP), an adult education initiative focused on literacy, creative writing and community service; serve as a creative advisor and "writerly presence" for current CAMP participants; identify funding partners and compose grant proposals; develop curricula, provide instruction, oversee mentorship and counseling, and advise and assist with respect to event programming in support of the organization's adult, K - 12 and family education initiatives.
- Courses taught:
- "Sounding Out: Phonetic Basics For Writers," [Online] Summer 2009
 - "Introduction To Creative Writing," Fall 2009, Spring 2010, Fall 2010 and Spring 2011
 - "Intermediate - Advanced Creative Writing," Spring 2010
 - "The Contemporary Writer: Practices And Practicalities," Spring 2011
- August 2008 to present Collin County Community College District [CCCCD], Plano, TX
Associate Faculty, Humanities Department.
Primary duties: design and deliver a survey course in the humanities, in accordance with district-wide curricular standards; compose course syllabi; deliver lectures and lessons; facilitate class discussion; develop both informal (i.e., weekly reading response) and formal (i.e. presentations, tests, and essays) assignments; assess student progress; and report student progress via oral feedback, written comments, and official grades.
- Courses taught:
- HUMA 1301, "Introduction To Humanities," Fall 2008 (2 sections), Spring 2009 (2 sections), Fall 2009 (1 section), Fall 2010 (1 section), Spring 2011 (1 section)
- August 2008 to present Tarrant County Community College District [TCCD], Northeast Campus, Hurst, TX
Adjunct Instructor, English Department.
Primary duties: design and deliver courses in composition and literary studies, in accordance with district-wide curricular standards; offer instruction both in a standard college classroom and in a "dual-credit" / high school-based environment; compose course syllabi; deliver lectures and lessons; facilitate class discussion; develop both informal (i.e., in-class writing exercises) and formal (i.e., essays, research papers) assignments; convene individual conferences with students; assess student progress; and report student progress via oral feedback, written comments, and official grades.
- Courses taught:
- ENGL 1301, "Composition I," Fall 2008 (2 sections, including one dual-credit)
 - ENGL 1302, "Composition II," Fall 2008 (1 section, dual credit)
 - ENGL 2322, "British Literature To 1850," Spring 2009 (1 section, dual credit)
 - ENGL 2323, "British Literature Since 1850," Spring 2009 (1 section, dual credit)

EMPLOYMENT HISTORY (continued)

*June 2008
to present*

The Writer's Garret, North Texas Writers In Schools Program, Dallas, TX

Instructor.

Primary duties: design and deliver special classes in creative writing (poetry, fiction and drama) for a K - 12 audience, with a special emphasis on helping students develop basic reading comprehension and language skills; develop and deliver writing-intensive lesson plans; facilitate class discussion; assess student progress; and edit anthologies of student work.

*September
2006
to May 2008*

California Institute of the Arts, Valencia, CA

Graduate Teaching Assistant, School of Critical Studies.

Primary duties: design and lead a composition workshop or laboratory, supplementary to yet taught independently of one of the School of Critical Studies' required freshman courses (in the 2006 / 2007 academic year, two different "Foundation" courses; in the 2007 / 2008 academic year, a "Writing Arts" course); compose course syllabi; facilitate class discussion; develop both informal (i.e., in-class writing exercises) and formal (i.e., essays and research papers) assignments; convene individual conferences with students; assess student progress; and report student progress via oral feedback, written comments, and official grades.

Courses taught:

- CS169, "Conservation And The Environment" (Instructor: Mike Bryant), Fall 2006
- CS158, "European Studies: Monsters, Madmen & The Double" (Instructor: Norman Klein), Spring 2007
- CS110, "Writing Arts: Avant-Garde Art + Society" (Instructor, Maggie Nelson), Fall 2007 & Spring 2008

*January 2003
to July 2006*

Southern Methodist University, Dallas, TX

Librarian II, Government Information and Map Resources, Central University Libraries (CUL.)

Primary duties: manage all aspects of public service, bibliographic control, technical services and collection development for Federal, Texas and Map Collections; assist patrons with the identification, location and use of government information (print, microforms and electronic resources); supervise support staff (3 full-time positions) and student workers; and supervise the digitization of materials, provide bibliographic control support, and customize tools for public access to a pilot digital library, "World War II, 1939 - 1945: Digital Resources from the Library Collections at Southern Methodist University," <http://digitallibrary.smu.edu/cul/gir/ww2/>.

Additional responsibilities: participate in the team management of the Fondren Library Reference department; serve as subject selector for Reference resources in Journalism and English literature; serve on two teams of functional experts responsible for coordinating implementation and enhancement efforts related to the SMU libraries' ILS (Endeavor Information Systems Voyager); design and offer library instruction sessions through CUL's User Education department; propose, plan and mount library exhibits as a member of CUL's Exhibits Committee; and set policies, procedures, standards and practices as a permanent member of the SMU Libraries' Digitization Committee.

*August 1998
to July 2006*

The Dallas Morning News, Dallas, Texas

Freelance contributor, book reviews

In the main, my reviews for the "Sunday Reader" (later, "ArtsSunday," now, "GuideLive") portion of the newspaper have been for novels and nonfiction works on the subjects of travel, exploration and natural history. I was also the e-books and electronic publishing columnist.

PROFESSIONAL ACTIVITIES

- May 2010
to present
- Imipolex Press
Founder; Editor.
Primary duties: handle all operations related to the operation of a limited run chapbook press specializing in heteronymic literature, including, but not limited to: establishing the aesthetic character of the publication; setting production and publication schedules; soliciting work; reviewing and assessing submissions; assembling content for individual books; designing and laying out individual books; copy-editing, proofing and collaborating with writers and artists on the final appearance of their work; managing copyrights; promoting and selling books, both via local vendors and online; and building readership.
- August 2008
to present
- [out of nothing] (<http://www.outofnothing.org/>)
Co-Founder; Editor.
Primary duties: in consultation with fellow editors, handle all operations related to the operation of an online literary and arts journal, including, but not limited to: establishing the aesthetic character of the publication; setting production and publication schedules; soliciting work; reviewing and assessing submissions, assembling content for individual issues; designing publication; copy-editing, proofing and collaborating with writers and artists on the final appearance of their work; managing copyrights; promoting publication and building readership.
- May 2008
to present
- Strophe
Co-Founder; Curator.
Primary duties: in consultation with fellow co-directors, develop free, community- and online-based programs to promote interdisciplinary art practices and interdisciplinary art appreciation. For more information about STROPHE's mission and programming to date, see: <http://3strophe.blogspot.com/>.
- September
2006
to present
- California Institute of the Arts, Valencia, CA
Assistant Managing Editor, Black Clock (literary journal.)
Primary duties: review unsolicited submissions; copy-edit magazine content; serve as magazine liaison to independent booksellers and other sales partners; manage the magazine's information resources (inventory, subscriber lists, funding opportunities database, etc.); manage magazine website, <http://www.blackclock.org>; provide editorial oversight for magazine's blog, <http://blackclock.org/blog>; and collaborate with an editorial staff of up to 15 individuals on managing the promotion of the magazine via direct sales, advertising, special events and other initiatives.
- February 2007
to May 2008
- California Institute of the Arts, Valencia, CA
Graduate Student representative, WASC Re-Accreditation Steering Committee
Primary duties: as a member of the committee, help plan and implement the self-assessment review for the Institute's re-accreditation through the Western Association of Schools and Colleges (WASC); research, gather and present the graduate student population's position on various issues impacting the Institute in its preparations for re-accreditation.
- January 2004
to March 2005
- Bagatellen* (<http://www.bagatellen.com/>)
Editor-In-Chief.
Primary duties: set editorial / aesthetic direction for publication; generate, post and edit content, own as well as others'.

PRESENTATIONS AND EXHIBITS

- 2011
- Presenter and moderator, "Professor's Corner: The Meaning of Narrative: A Discussion of Walter Benjamin's 'The Storyteller.'" January 12, 2011. Denton Public Library, South Branch; Denton, TX.
 - Organizer and moderator, "The Meaning And Value Of Literary Mentorship." February 28, 2011. Richland College Literary Festival. Richland College; Dallas, TX.
 - Organizer and moderator, "The Novelist: From 'Aspiring' to 'First-Time' to 'Published.'" March 20, 2011. The Writer's Garret; Dallas, TX.
 - Organizer and moderator, "The Poetics Of 'Here': A Celebration Of Local Poetry In Honor Of National Poetry Month 2011." April 10, 2011. The Writer's Garret; Dallas, TX.
 - "Hot Violin" and "Jimmy" [visual texts], included in the exhibit *Unfinished Analogies*. Konsthall C, Cigarrvägen 14, Farsta, Sweden: April 22, 2011 - May 8, 2011.
- 2010
- Co-organizer and panelist, "No More Wastelands: Rejuvenating Experimental Narrative Through New Approaches To Metaphor, Event & Translation." February 12, 2010. Southwest/Texas Popular & American Culture Association's 31st Annual Conference; Albuquerque, NM.
 - Reader, 7th Annual CityArts Festival. May 7, 2010. Fair Park; Dallas, TX.
 - Organizer and presenter, "Language, Uncanned" [a reading celebrating the publication of the *Language, Uncanned* chapbook produced and published by the members of the "intermediate-Advanced Creative Writing" course offered by The Writer's Garret, Spring 2010.] June 3rd, 2010; Dallas, TX.
 - Organizer and panelist, "Elements of Style in Literary Performance." October 10, 2010. The Writer's Garret; Dallas, TX.
 - Panelist, "Auteur Film Series: Fritz Lang's *M*." October 27, 2010. Collin County Community College District; Plano, TX.
 - Organizer and panelist, "Current Trends in Literary Publishing." November 14, 2010. The Writer's Garret; Dallas, TX.
 - "Angels Of The Supernova / Demons Of A Concave Earth" [audio], included in the exhibit *You've Got Problems? We've Got Solutions*, curated by [name] 323Projects, Los Angeles, CA: December 1, 2010.
 - Moderator and panelist, "Emily Dickinson: 'What Necklaces Could Be.'" May 25, 2011. The MAC | McKinney Avenue Contemporary; Dallas, TX.
- 2009
- Co-curator and panelist, "The City As Monster: Phenomenological And Physical Transformations In Writing." January 10, 2009. The Armory; Pasadena, CA. Sponsored by: STROPHE.
 - "Snowing Static" [digital image], included in the exhibit *The First Annual Detroit .gif Group Show*. Detroit, Roslagsgatan 21, 113 55 Stockholm, Sweden: February 6, 2009 - February 15, 2009. Available: <http://www.detroitstockholm.com/gif/>
 - Co-organizer and panelist, "Extratextual: The Alchemy Of Interdisciplinary Writings". Title of Presentation: "Plastic Letters: Narrative As Compositional Strategy". February 26, 2009. Southwest/Texas Popular & American Culture Association's 30th Annual Conference; Albuquerque, NM.
 - Moderator and panelist, "Quality Or Quantity: Trends In Literary Journals Today." March 8, 2009. The Writer's Garret; Dallas, TX.
 - Reader, 6th Annual CityArts Festival. June 14, 2009. Dallas, TX.
 - Panelist, "Elements Of Style In Literary Performances." June 14, 2009. The Writer's Garret; Dallas, TX.
 - Co-curator and panelist, "Everything Bends: An Improvisatory Evening Of Demonstration, Performance And Conversation." August 1, 2009. Bandit Gallery; Los Angeles, CA. Sponsored by: STROPHE.
 - Co-curator and reader, "[out of nothing]: Celebrating 2 Seasons Of New Work In Image, Sound, Text, And The Digital Arts." August 2, 2009. New Puppy Gallery; Los Angeles, CA.
 - Reader, "Alex Etheridge / Joe Milazzo." October 9, 2009. And/Or Gallery; Dallas, TX.
 - "What's It Like In Culver City?" [multimedia performance], included in the Washington Boulevard Art Concert. Various locations; Los Angeles, CA. October 11, 2009. See: <http://washblvd.blogspot.com/>.
 - Panelist, "Hybridity And Opposition: Context, Politics, And Traditions in Innovative Writing." October 15, 2009. 4th Biennial & Now Festival Of Innovative Writing & The Literary Arts; Buffalo, NY.
 - Co-organizer and panelist, "The Word Split Open: Reinvigorating Narrative Through Interdisciplinary Practice". October 15, 2009. 4th Biennial & Now Festival Of Innovative Writing & The Literary Arts; Buffalo, NY.
 - Moderator and panelist, "Current Trends And Future Directions In Journalism." November 8, 2009. The Writer's Garret; Dallas, TX.
- 2008
- Contributing writer / performer, David P. Earle's "The Searchers (based on a true story)." *ShortDocs* Award Winner, *Radio Ephemera: Third Coast International Audio Festival*, sponsored by Chicago Public Radio. Available: http://www.thirdcoastfestival.org/shortdocs_2008_archive.asp..
 - "[Untitled.]" [graphic text], included in the exhibit *Translate This*. CalArts, Gallery C113; Valencia, CA. November 24, 2008 - November 26, 2008.
 - Panelist, "Inspired by Bradbury: Writers As Readers & Readers As Writers". Mesquite Public Library; Mesquite, TX. October 23rd, 2008. Sponsored by The Writer's Garrett and the Mesquite Public Library in conjunction with the NEA's "The Big Read" initiative.
 - Panelist, "Auteur Film Series: Shorts." October 8, 2008. Collin County Community College District; Plano, TX.

HONORS / AWARDS / RECOGNITION

- 2010-2011
 - Faculty mentor, Collin College Success Clusters

- 2009
 - Recipient, SLS-09 Fiction/Poetry Contest Fellowship

- 2008
 - Faculty advisory / reader in Creative Non-Fiction, Tarrant County Community College District [TCCD] Fall 2008 Writing Competition
 - Showcased writer, CalArts MFA Writing Program Admissions Bulletin.

- 2007
 - Graduate Student Representative, CalArts re-accreditation preparation committee (WASC Committee.)
 - Recipient, Ahmanson Project Grant award.
 - Recipient, CalArts Lovelace Scholarship.

- 2006
 - Recipient, CalArts Lovelace Scholarship.

- 2003
 - Recipient, "Employee of the Year" Award, Annual SMU Libraries Staff Recognition Awards.

- 2002
 - Recipient, the University of North Texas School of Library and Information Science's \$1,000 Flora Richardson Wilhite Scholarship.
 - Co-recipient, Colophon / Friends of the SMU Libraries annual scholarship for library employees pursuing a Masters of Library Science (M.L.S.) degree.

- 1997
 - Finalist, PEN Texas Chapter Award for Novelistic Writing [manuscript: formerly "In No Strange Land," now "Visions of a Mexican Wrestler".]

- 1994
 - Robert S. Hyer Society, Outstanding Senior Scholar Award.
 - Alpha Lambda Delta Senior Book Award for Continued Academic Excellence.
 - Phi Beta Kappa, Gamma of Texas Chapter (elected as a junior.)
 - Dedman College Senior Scholar.
 - English Department's Belle Mayer Bromberg Prize.
 - Margaret Terry Crooks Award for Outstanding Student in Creative Writing.

- 1993
 - Dedman College Junior Scholar.
 - Student Reader, SMU Literary Festival.

- 1992
 - Robert S. Hyer Society (SMU Honor Society, elected as a sophomore.)
 - Sigma Tau Delta (English honors society.)
 - SMU David R. Russel Memorial Poetry Award.

- 1991
 - Alpha Lambda Delta (Freshman Honor Society.)

PUBLICATIONS

- "Accessible." [Fiction.] *Super Arrow* 4 [Online journal.] June, 2011. Available: <http://www.superarrow.org/IssueFour/Milazzo.html>.
- "Notes For An Undelivered Lecture on Matthew Whitenack's 'Distressing A Manufactured Hope.'" [Essay.] *Drunken Boat* [Online journal.] May 6, 2011. Available: <http://www.drunkenboat.com/?p=1678>.
- "Landscapes In Use [Paisajes En Uso.]" [Poem / Visual Poetry.] *LIES/ISLE* 5: "Silence." [Online journal.] March 30, 2011. Available: <http://liesisle.com/issue05/joemilazzo.html>.
- "Michel Verjux: Breathe, Walk, Look (Dallas Contemporary)." [Review.] *Art Lies* 67 [Online journal.] March 2011. Available: <http://www.artlies.org/article.php?id=2014&issue=67&s=0>.
- "An Interview With Nicholas Grider." [Interview.] *Drunken Boat* [Online journal.] February 17, 2011. Available: <http://www.drunkenboat.com/?p=1515>.
- "A Spray Of Bucklers." [Audio / Sound Art.] *Textsound* 11 (February 2011.) [Online journal.] Available: <http://textsound.org/index.php?ISSUE=11>.
- "Verb Captures Pronoun; Article To Preposition." [Fiction.] *Everyday Genius* [Online journal.] January 21, 2011. Available: <http://www.everyday-genius.com/2011/01/verb-captures-pronoun-article-to.html>.
- "Eleven Questions Re: Eleven Clouds." [Interview with sound artist Robert Kirkpatrick.] *Drunken Boat* [Online journal.] December 2, 2010. Available: <http://www.drunkenboat.com/?p=1404>.
- "Interview: Paul Slocum." [Interview.] *Drunken Boat* [Online journal.] October 28, 2010. Available: <http://www.drunkenboat.com/?p=1282>.
- "Spotlight on... Joe Milazzo." [Interview.] *Dark Sky Magazine* [Online journal.] October 18, 2010. Available: <http://darkskymagazine.com/joe-milazzo/>.
- "Inverse Reliquary (A Proposal)." Included in the proceedings of the 2010 FAIR Conference. October 3, 2010. Hotel MariaKapel; Hoorn, NL. Available: <http://2010fair.wordpress.com/fair-submissions/>.
- "A Long Talk With Lewis Shiner." [Interview.] *Black Clock Blog* [Online journal.] July 19, 2010. Available: <http://blackclock.org/blog/interviews/2010/a-long-talk-with-lewis-shiner>.
- "Literally Rankling." [Essay.] *Black Clock Blog* [Online journal.] June 7, 2010. Available: <http://blackclock.org/blog/inside/2010/literally-rankling>.
- "Twitterature: When Moby Dick Became The Fail Whale." [Interview / Essay.] *Black Clock Blog* [Online journal.] May 2, 2010. Available: <http://blackclock.org/blog/throwdowns/2010/twitterature-when-moby-dick-became-the-fail-whale>.
- "Record Of An Easter Sunday [Disco De Una Pascua Domingo]," "Bread And Joy [Pão E Alegria]," "A Fisherman's Devotions [Um Pescador Da Devoções]," "Saudosismo," and "from Slow Studies [Retarde Los Estudios Lento.]" [Poetry.] *Antennae* 11 (May 2010.) 68 - 75.
- "Excerpt from Visions Of A Mexican Wrestler." [Fiction.] *Drunken Boat* 11 (Winter 2010.) [Online journal.] Available: <http://www.drunkenboat.com/db11/02fic/milazzo/visions1.php>.
- "Monsieur Sourdine Replaces A Coat." [Fiction.] *Black Clock* 11 (Fall 2009 / Winter 2010.) 78 - 88.
- "4 Origins Of The Articulate, Requiring Proof." [Fiction.] *In Posse Review* (Autumn 2009.) Available: http://www.inposseireview.com/IPR_Milazzo.htm.
- "Joy Of A Toy." [Essay.] *You've Probably Read This Before: An Alumni Anthology From The CalArts MFA Writing Program*. California Institute Of The Arts, 2009. 114 - 119.
- "After The Interfered Year (Após O Ano Intrometido.)" [Poetry.] *Tea Party* 18: "The Free Issue" (Summer 2009.) 49.
- Wounded Unwound: 25 Expandable Points Towards A Literature Of Violence. [Essay.] Valeveil Projects. 2009. Available: <http://www.valeveil.se/project/polemics> (http://new.cdn.valeveil.se/2010/12/vv_polemics_milazzo.pdf.)
- "Spinsters, Fully Furnished." [Fiction.] *Forces* 20 (Spring 2009.) 55.
- "Wearing Out The Mollusk." [Fiction.] *Explorsion* [Online journal.] March 7, 2009. Available: <http://explorsion.com/2009/03/wearing-out-mollusk.html>.
- "place works/time pieces • in memoriam." [Poem / memorial text for Max Neuhaus.] *Bagatellen* [Online journal.] February 7, 2009. Available: <http://www.bagatellen.com/?p=2235>.
- "Trained Twofold." [Fiction.] *Explorsion* [Online journal.] October 24, 2008. Available: <http://www.explorsion.com/2008/10/trained-twofold.html>.
- "1989 / Midnight / Texas." [Fiction.] *Chronometry: A Collection Of Time-Based Writings And Ephemera* [Anthology.] Superchen, 2008. 27 - 43.
- "Excerpt From Crepuscule W/ Nellie." [Fiction.] *Next Words 2008* [Anthology.] California Institute of the Arts, 2008. 63 - 66.

PUBLICATIONS (continued)

- "Who is decapitating North America's mythic beasts?" [Fiction.] *Explorsion* [Online journal.] January 23, 2008. Available: <http://www.explorsion.com/2008/01/who-is-decapitating-north-americas.html>.
- "The Definitional Dozens." [Fiction.] [*Untitled SPRAWL Book*.] California Institute of the Arts, 2008. 66 - 69.
- "[John Waters Wrote This.]" [Fiction.] *Artizen*. November 2006. 34 - 36.
- "A 9/11 story manqué." [Book review, Jay McInerney's *The Good Life*.] *The Dallas Morning News*. February 5, 2006. 11G.
- "Brrrrrrr." [Essay.] *Bagatellen* [Online journal.] December 4, 2005. Available: <http://www.bagatellen.com/?p=968>.
- "Discovering grace in unlikely places." [Book review, Benjamin Alire Sàenz's *In Perfect Light*.] *The Dallas Morning News*. October 9, 2005. 12G.
- "Literary contortions on the way home." [Book review, John McManus' *Bitter Milk*.] *The Dallas Morning News*. July 10, 2005. 8G.
- "Spiritual themes elevate love story." [Book review, Britta Coleman's *Potter Springs*.] *The Dallas Morning News*. July 3, 2005. 9G.
- "No Idea Festival: Austin, Texas, 31st March – 2nd April 2005." [Music performance review.] *Paris Transatlantic Magazine* [Online journal.] May 2005. Available: http://www.paristransatlantic.com/magazine/monthly2005/05may_text.html#2.
- "Signing Off." [Essay.] *Bagatellen* [Online journal.] March 12, 2005.
- "Meanwhile..." [Essay.] *Bagatellen* [Online journal.] March 9, 2005. Available: <http://www.bagatellen.com/?p=696>.
- "Various Artists: *No Idea Festival 2004* (Ten Pounds To The Sound.]" [Music recording review.] *One Final Note* [Online journal.] March 7, 2005. Available: <http://www.onefinalnote.com/reviews/v/various-artists/no-idea-festival-2004.asp>.
- "Simon Fell - Summer 2003 & Fall 2004." [Interview; co-authored with Walter Horn and Nat Catchpole.] *Bagatellen* [Online journal.] March 4, 2005. Available: <http://www.bagatellen.com/?p=694>.
- "John Carter: *Fields* (Gramavision.]" [Music recording review.] *Bagatellen* [Online journal.] February 28, 2005. Available: <http://www.bagatellen.com/?p=693>.
- "Who Says Jazz Doesn't Sell?" [Essay.] *Bagatellen* [Online journal.] February 25, 2005. Available: <http://www.bagatellen.com/?p=692>.
- "Deep Purple: *In Rock* (Warner Bros.]" [Music recording review.] *Bagatellen* [Online journal.] February 21, 2005. Available: <http://www.bagatellen.com/?p=688>.
- "Echo Taps." [Essay.] *Bagatellen* [Online journal.] February 15, 2005. Available: <http://www.bagatellen.com/?p=684>.
- "A fix-it guide for the world." [Book review, Jared Diamond's *Collapse: How Societies Choose To Fail Or Succeed*.] *The Dallas Morning News*. February 13, 2005.
- "Texarkana." [Essay.] *Bagatellen* [Online journal.] February 7, 2005. Available: <http://www.bagatellen.com/?p=678>.
- "Earl Bostic: *Jazz Time* (Le Jazz / Charly.]" [Music recording review.] *Bagatellen* [Online journal.] January 31, 2005. Available: <http://www.bagatellen.com/?p=673>.
- "No Says The Echo': 2 By Jeff Gburek." [Essay.] *Bagatellen* [Online journal.] January 30, 2005. Available: <http://www.bagatellen.com/?p=672>.
- "Shillings." [Essay.] *Bagatellen* [Online journal.] January 26, 2005. Available: <http://www.bagatellen.com/?p=670>.
- "Uncle Woody Sullender : Nothing Is Certain But Death (Dead CEO.]" [Music recording review.] *One Final Note* [Online journal.] January 25, 2005. Available: <http://www.onefinalnote.com/reviews/s/sullender-woody/nothing-is-certain.asp>.
- "Johnny Coles: *New Morning* (Criss Cross.]" [Music recording review.] *Bagatellen* [Online journal.] January 24, 2005. Available: <http://www.bagatellen.com/?p=668>.
- "Unquote." [Essay.] *Bagatellen* [Online journal.] January 23, 2005. Available: <http://www.bagatellen.com/?p=666>.
- "Sonny Simmons: *Jewels* (Boxholder.]" [Music recording review.] *One Final Note* [Online journal.] January 21, 2005. Available: <http://www.onefinalnote.com/reviews/s/simmons-sonny/jewels.asp>.
- "It Came From The Basement." [Essay.] *Bagatellen* [Online journal.] January 14, 2005. Available: <http://www.bagatellen.com/?p=662>.
- "Makanda Ken McIntyre: *In The Wind* (Passin' Thru.]" [Music recording review.] *One Final Note* [Online journal.] January 12, 2005. Available: <http://www.onefinalnote.com/reviews/m/mcintyre-makanda-ken/in-the-wind.asp>.
- "Creations Dunois." [Essay.] *Bagatellen* [Online journal.] January 11, 2005. Available: <http://www.bagatellen.com/?p=659>.

PUBLICATIONS (continued)

- "André Previn: Previn At Sunset (Black Lion.)" [Music recording review.] *Bagatellen* [Online journal.] January 3, 2005. Available: <http://www.bagatellen.com/?p=652>.
- "RVG A.I." [Essay.] *Bagatellen* [Online journal.] December 30, 2004. Available: <http://www.bagatellen.com/?p=651>.
- "Faulty thinking and the science of quakes." [Book review, Jake Page's and Charles Officer's The Big One: The Earthquake That Rocked Early America And Helped Create A Science.] *The Dallas Morning News*. December 26, 2004. 8G.
- "Listen, The Snow Is Falling." [Essay.] *Bagatellen* [Online journal.] December 17, 2004. Available: <http://www.bagatellen.com/?p=646>.
- "Galaxie 500: On Fire (Rykodisc.)" [Music recording review.] *Bagatellen* [Online journal.] December 13, 2004. Available: <http://www.bagatellen.com/?p=642>.
- "BlueJay's Way." [Essay.] *Bagatellen* [Online journal.] December 9, 2004. Available: <http://www.bagatellen.com/?p=637>.
- "Concord Fantasy Tutti." [Essay.] *Bagatellen* [Online journal.] December 1, 2004. Available: <http://www.bagatellen.com/?p=630>.
- "Alberto Pinton Quintet: The Visible." [Music recording review.] *Bagatellen* [Online journal.] November 24, 2004. Available: <http://www.bagatellen.com/?p=626>.
- "Bluesman's portrait is a howling success." [Book review, James Segrest's and Mark Hoffman's Moanin' At Midnight: The Life And Times Of Howlin' Wolf.] *The Dallas Morning News*. November 21, 2004. 9G.
- "Nullsoft No More." [Essay.] *Bagatellen* [Online journal.] November 16, 2004. Available: <http://www.bagatellen.com/?p=618>.
- "Hell is other people in the inner circle." [Book review, James Hynes' Kings Of Infinite Space.] *The Dallas Morning News*. November 14, 2004. 11G.
- "Reaching into his mailbag of tricks." [Book review, Terry Pratchett's Going Postal.] *The Dallas Morning News*. November 7, 2004. 11G.
- "The Jack You Know, And The Jack You Don't." [Essay.] *Bagatellen* [Online journal.] November 3, 2004. Available: <http://www.bagatellen.com/?p=609>.
- "A Treasury of Library of Congress Field Recordings (Rounder.)" [Music recording review.] *Bagatellen* [Online journal.] October 25, 2004. Available: <http://www.bagatellen.com/?p=600>.
- "A Thoroughly Modern Primitive." [Essay.] *Bagatellen* [Online journal.] October 13, 2004. Available: <http://www.bagatellen.com/?p=594>.
- "Person to Peer to Peer to Person." [Essay.] *Bagatellen* [Online journal.] October 9, 2004. Available: <http://www.bagatellen.com/?p=591>.
- "Some Notes Prompted By Moanin' At Midnight." [Essay.] *Bagatellen* [Online journal.] October 3, 2004. Available: <http://www.bagatellen.com/?p=589>.
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