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**THE DIVISION
OF CULTURAL
SIGNIFIERS:
TEXAS (NORTH
CENTRAL) /
CALIFORNIA
(SOUTHERN)**

**TEXT BY DR. EMORY
JOHNSON / PHOTOGRAMS
BY TEJAS KADAMANNAYA**

Flood.
Drought.

Blue Northers.
The Santa Anas.



Tornadoes.
Earthquakes.
Hated in Colorado.
Resented in Arizona.

Sparse. Dense.

Sprawling.

Each distance a little infinitude.

Man-made lakes.

Concrete rivers.
Prairie.

Mountain range.
Big sky.

Ocean.

Silver & blue. Purple & gold.
Ostrich-skin boots. Sisal flip-flops.
Agricultural College. Art School. Deep
Ellum. Central Avenue. The Midway at
the Texas State Fair. The Boardwalk on
Venice Beach. "Red Dirt." "Trashabilly."

Broken crepe myrtle blossoms.
Eucalyptus sheddings.

Pappadaux, Sunday afternoon.
Roscoes, Saturday night. Roper.
Affliction.

"Severe weather." "June gloom."

A slightly queasy-about-itself
Anglophilia. Brazen cultural polyamory.
Making out with your sweetheart under
the bleachers. Splitting a Xanax with some
random hook-up in the latest installation
at Sea and Space.

Rooted, and proud of it. Rootless,
if I bother to think about it.



Weathered. Rotting from the
inside.

The "As Seen On TV" aisle at CVS.
The liquor selection at
Longs Drugs.
Golfers.
Skateboarders.

Irving. Inglewood. "Refrigerated Air."
"All Nude." Mesquite. Topanga.
The Mid-Cities. The Inland Empire.
Oak Cliff. City of Compton.
Lake Bridgeport. The Salton Sea.
Six Flags Over Texas. Disneyland.
White Water.
Pacific Ocean Park.

Comedy defensive driving school.
The Groundlings.
Fantasy football.
Dungeons & Dragons.

Rims.
Hydraulics.
12-gauge.
Surfboard.

Easter hats.
Oscar dresses.
Barbie frosted pink lipstick.
Raccoon mask eye-liner.
Bowheads.
Valley girls.

Burlesque revivalists.
Roller derby princesses.

The layout of this text has been suggested, in part, by a cluster analysis of American Community Survey data for the years 2002 through 2008, and for the following Primary Metropolitan Statistical Areas (PMSAs): Dallas, TX (Dallas–Fort Worth, TX CMSA); Fort Worth–Arlington, TX (Dallas–Fort Worth, TX CMSA); Los Angeles–Long Beach, CA (Los Angeles–Riverside–Orange County, CA CMSA); Orange County, CA (Los Angeles–Riverside–Orange County, CA CMSA); Riverside–San Bernardino, CA (Los Angeles–Riverside–Orange County, CA CMSA); Ventura, CA (Los Angeles–Riverside–Orange County, CA CMSA). An agglomerative hierarchical clustering methodology assuming euclidean distance was employed on figures extracted from the following ACS tables:

B01001. Sex By Age - Universe: Total Population.

B02001. Race - Universe: Total Population.

B02005. American Indian And Alaska Native Alone For Selected Tribal Groupings - Universe: People Who Are American Indian And Alaska Native Alone And People With No Tribe Reported.

B03001. Hispanic Or Latino Origin By Specific Origin - Universe: Total Population.

B04003. Total Ancestry Reported - Universe: Total Ancestry Categories Tallied For People With One Or More Ancestry Categories Reported.

B05003. Sex By Age By Citizenship Status - Universe: Total Population.

B05006. Place Of Birth For The Foreign-born Population - Universe: Foreign-born Population Excluding Population Born At Sea.

(cont.)

B05010. Ratio Of Income To Poverty Level In The Past 12 Months By Nativity Of Children Under 18 Years In Families And Subfamilies By Living Arrangements And Nativity Of Parents - Universe: Own Children Under 18 Years In Families And Subfamilies For Whom Poverty Status Is Determined.

B06009. Place Of Birth By Educational Attainment In The United States - Universe: Population 25 Years And Over In The United States.

B06011. Median Income In The Past 12 Months (in 2006 Inflation-adjusted Dollars) By Place Of Birth In The United States - Universe: Population 15 Years And Over In The United States With Income.

B07008. Residence 1 Year Ago By Marital Status In The United States - Universe: Population 15 Years And Over In The United States.

B08006. Sex Of Workers By Means Of Transportation To Work - Universe: Workers 16 Years And Over.

B08012. Sex Of Workers By Travel Time To Work - Universe: Workers 16 Years And Over Who Did Not Work At Home.

B08014. Sex Of Workers By Vehicles Available - Universe: Workers 16 Years And Over In Households.

B08101. Means Of Transportation To Work By Age - Universe: Workers 16 Years And Over.

B08201. Household Size By Vehicles Available - Universe: Households.

B08202. Household Size By Number Of Workers In Household - Universe: Households.

B08303. Travel Time To Work - Universe: Workers 16 Years And Over Who Did Not Work At Home.

(cont.)

DR. EMORY JOHNSON

WAS BORN IN 1945 TO MENNONITE PARENTS ON A FARM JUST SOUTH OF SKIATOOK, OKLAHOMA. EDUCATED AT THE BAYLOR COLLEGE OF DENTISTRY IN DALLAS, TEXAS, DR. JOHNSON, AT THE BEHEST OF SEVERAL OF HIS CLASSMATES, RELOCATED IN 1971 TO RANCHO CUCAMONGA, CALIFORNIA IN ORDER TO PARTICPATE IN AN UNUSUAL EXPERIMENT IN COLLECTIVIZED DENTAL PRACTICE. THIS VENTURE, "THE TOOTH TRIP," BECAME FAMOUS IN THE REGION FOR ITS PARTNERS' EARLY ADVOCACY OF ALL-NATURAL DENTAL CARE, GROUNDBREAKING USE OF VIDEO-RECORDING TECHNOLOGY FOR EVEN THE MOST ROUTINE PROCEDURES, AND FOR ATTRACTING CLIENTS FROM THE LOS ANGELES-BASED POPULAR MUSIC SCENE. EVERY SUMMER BETWEEN 1976 AND 2006, DR. JOHNSON RETURNED TO THE GREATER DALLAS-FORT WORTH METROPLEX TO DONATE HIS SERVICES TO "ALL SMILES," A LOCAL CHARITABLE ORGANIZATION THAT ARRANGED FOR FREE DENTAL CONSULTATIONS FOR LOW-INCOME, INDIGENT AND IMMIGRANT RESIDENTS OF THE SOUTHERN SECTOR, MID-CITIES AND OUTLYING COMMUNITIES. RETIRED SINCE 2008, DR. JOHNSON HAS DEDICATED THE LAST DECADE TO HIS POETRY, WHICH MAY BE READ IN THE PAGES OF *CREPUSCULAR AIR*, *THE POINTS*, *FORTIFIED WINE* AND *RUGBURN*. BUT HIS LIFE'S GREAT WORK NOW CONSISTS OF THE METICULOUS COLLATING AND CATEGORIZING OF THE INVENTORY OF OBSERVATIONS (3,361 HOURS' WORTH) HE HAS MADE OVER THE COURSE OF A CAREER SPENT PROBING INTO THE WIDE OPEN MOUTHS OF TEXANS AND CALIFORNIANS - BLACK AND WHITE, BROWN AND YELLOW, YOUNG AND OLD, RICH AND POOR, MALE AND FEMALE, FOOLISH AND WISE, COPS AND ROBBERS, HOUSEWIVES AND MODELS, POSTMEN AND FRUIT-PICKERS, BELLHOPS AND BANKERS, TINKERS AND CAPTAINS OF INDUSTRY - ALL ALIKE.

TEJAS KADAMANNAYA

IS A PHOTOGRAPHER, GRAPHIC ARTIST AND CLEAN ENERGY ACTIVIST. A GRADUATE OF LADY SHRI RAM COLLEGE IN DELHI, INDIA, TEJAS NOW LIVES IN RICHARDSON, TEXAS WITH HER HUSBAND AND 2 DAUGHTERS. SHE IS CURRENTLY COMPLETING A SET OF DIGITALLY-ENHANCED PHOTOGRAMS IN ILLUSTRATION OF A NEW EDITION OF RABINDRANATH TAGORE'S *SADHANA*, TO BE ISSUED BY ST. GEORGE PRESS, PALO ALTO, CALIFORNIA.